

RESOURCES FOR STUDENT MUSICIANS

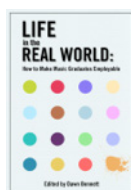
Getting what you want in music III: Likes and dislikes, strengths and weaknesses

READING AND GROUP WORK

We all have likes and dislikes, strengths and weaknesses. In this resource, learn how to identify your personal capabilities and how you might “trade” these activities to get where you want to be in music.

1. First, read this music career story from a successful Australian musician., [‘Career Story: Following your passion’](#).
2. Next, use the chart on the following page to list the things you like and dislike doing. Then, consider your strengths and weaknesses. Include at least five things in each square. You can refer back to the resource [‘Plotting your preferences’](#) for more ideas.
3. Discuss the results with other people in your class, friendship group, family or ensemble; add to the chart from these discussions.
4. Consider your dislikes. Find other people who like doing some of these things and discuss how you could work together.
5. Finally, consider your weaknesses and reframe these as things to develop. Discuss strategies for your development and decide when you will tackle the first task. Are there any things you can avoid altogether? If so, how?

Likes	Dislikes
Strengths	Weaknesses



This resource comes from Life in the Real World: How to Make Music Graduates Employable, published by Common Ground in 2012. Purchasers of the book are permitted to download all of the tools and resources.

If you have yet to purchase the book, please order it from [here](#).

This resource was contributed by Dawn Bennett (Bond University).

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