

SUGGESTED ESSAY TOPICS

1. It is interesting to consider ways in which musicians throughout history have been involved in community life. Select a musician from earlier times and explore the ways in which that individual worked to better the musical life of the community or region in which they lived.
2. Read the brief social history included in Chapter 1 of [Life in the Real World: How to Make Music Graduates Employable](#) and compare the activities of musicians in the past with those illustrated in the profiles of musicians working today. What changes have there been? What has remained the same, and how have musicians over the centuries dealt with common issues?
3. Interview local musicians to explore the range of activities in which they are involved. Write up your findings, focussing on the ways in which musicians interface with the world in which they live.
4. Create a flow chart or spreadsheet of the individuals and organisations with which a local musician is involved with on a daily, weekly and monthly basis. In a short essay, discuss these relationships: how they work, why they are important and how people benefit from these social and professional interactions.

Student resources

For other ideas, check out the music toolkit on the [student website](#).



This resource comes from Life in the Real World: How to Make Music Graduates Employable, published by Common Ground in 2012. Purchasers of the book are permitted to download all of the tools and resources.

If you have yet to purchase the book, please order it from [here](#).

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