



RESOURCES FOR STUDENT MUSICIANS - EDUCATOR GUIDE

Getting what you want in music III: Likes and dislikes, strengths and weaknesses

Another useful lens through which students can consider their careers is in the consideration of how their likes and dislikes, strengths and weaknesses can be accommodated. Ask students to work in small groups so that they can complete steps 3, 4 and 5.

Reading and group work

1. Ask students to read the resource, '[Career Story: Following your passion](#)'.
2. In the chart on the following page, ask students to list the things they like and dislike doing. Then, consider their strengths and weaknesses. Students are to include at least five things in each quadrant, and refer back to the resource '[Plotting your preferences](#)' for more ideas.
3. Students are to discuss their results with other people in their group and to add to the chart from that discussion.
4. Ask students to consider their dislikes. Encourage students to find other people who like doing some of these things, and discuss how you could work together.
5. Now, ask students to consider their weaknesses. Discuss strategies to strengthen these areas, and encourage students to decide when you will tackle each one. For example: "Are there any you can avoid altogether? If so, how?"

Time allowance

Allow students 20 minutes to complete the resource activity. Consider positioning it before a teamwork assignment or industry placement. Alternatively, ask them to work with ensemble members and align the activity with creating an effective group.

Student resource

The student resource for this guide can be found on the [Developing EmployABILITY student website](#) and in the [music toolkit on our educator website](#).