



## RESOURCES FOR STUDENT MUSICIANS - EDUCATOR GUIDE

### Music skills and attributes I: Professionalism

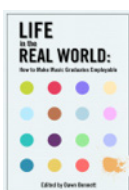
Professionalism is a hard topic to get your head around when you're a student, and yet students will have experienced both professional and unprofessional behaviour at some point. This resource features a series of short activities which will prompt students to analyse what they identify as professional behaviour, and to find examples they can use as evidence when they seek work. There is no preparation needed for this activity and it can be completed in as little as 20 minutes.

#### The process

1. Ask students to work with a classmate to develop a list of professional attributes that they feel cover both artistic and non-artistic aspects of professionalism in music. Allow only two or three minutes for them to generate as many professional attributes as they can.
2. Ask students to work in groups to combine their lists in a shared document or blog, continuing to generate positive attributes of professionalism.
3. Encourage students to share stories that illustrate their experiences of these attributes (including those when professional traits were lacking). This can be done as a whole class and it's often quite funny!
4. Ask students to make some notes on their personal views of professionalism and how they approach and intend to approach this in their life and career. Encourage students to draw on examples from their own experience.
5. Challenge students to turn their examples into short statements for use the next time they apply for work.
6. Ask students to make a note of the attributes they would like to develop, and challenge them to seek opportunities to do so.

#### Student resource

The student resource for this guide can be found on the [Developing EmployABILITY student website](#) and in the [music toolkit on our educator website](#).



This resource comes from *Life in the Real World: How to Make Music Graduates Employable*, published by Common Ground in 2012. Purchasers of the book are permitted to download all of the tools and resources.

If you have yet to purchase the book, please order it from [here](#).

This resource was contributed by Janis Weller and Dawn Bennett.

This work is licensed under the Creative Commons Attribution-ShareAlike 4.0 International License. You can view a copy of the license [here](#).

[www.developingemployability.edu.au](http://www.developingemployability.edu.au) | [contact@developingemployability.edu.au](mailto:contact@developingemployability.edu.au)

